CALL FOR BOOK REVIEWS


“Transnational Social Review – A Social Work Journal” is a peer reviewed journal which offers an international forum to discuss social work and related professional disciplines from a transnational perspective. It responds to the challenges resulting from the increasing impact of transnational processes and structures on social work and related fields. The journal’s main objective is to develop the concept of transnationalism as part of a knowledge structure and praxis that extends and transforms our nationally-shaped concepts, research and methods.

 Edited by an international team of editors and board members, TSR is in essence an interdisciplinary journal. It appears three times per year and each issue consists of a cluster of articles and book reviews. It is available online as well as in print. The online version additionally includes an open-access section of brief, up-to-date reports on research, teaching, practice and policies concerning transnational worlds of social work. Although published in English, some of the online articles will be made available in the language in which they are originally written.

Each issue will publish between one and four book reviews, each up to 1500 words. Publishers, researchers, academic staff and current practitioners in transnational fields are welcome to submit proposals for book reviews or to select a potential title submission from the attached list.

Issues 2016

- **6/1/2016**: Transnational Return? Family Constellations, Expectations and Negotiations in Remigration; Claudia Olivier-Mensah and Sarah Scholl-Schneider
- **6/2/2016**: Embodying Transnationalism: Bodies in Transnational Settings; Lisa Albrecht, Yvonne Niekerk, and Matthias D. Witte

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New Homepage TSR: www.tandfonline.com/rtsr
Recent Books (to be continued…)

July 2015

Nations and Citizens in Yugoslavia and the Post-Yugoslav States
One Hundred Years of Citizenship. Igor Štiks. Bloomsbury Publishing.

Between 1914 and the present day the political makeup of the Balkans has relentlessly changed, following unpredictable shifts of international and internal borders. Between and across these borders various political communities were formed, co-existed and (dis)integrated.

By analysing one hundred years of modern citizenship in Yugoslavia and post-Yugoslav states, Igor Štiks shows that the concept and practice of citizenship is necessary to understand how political communities are made, un-made and re-made. He argues that modern citizenship is a tool that can be used for different and opposing goals, from integration and re-unification to fragmentation and ethnic engineering.

The study of citizenship in the 'laboratory' of the Balkans offers not only an original angle to narrate an alternative political history, but also an insight into the fine mechanics and repeating glitches of modern politics, applicable to multinational states in the European Union and beyond.


July 2015

Economies of Violence: Transnational Feminism, Postsocialism, and the Politics of Sex Trafficking; Author(s): Jennifer Suchland. Duke University Press

Recent human rights campaigns against sex trafficking have focused on individual victims, treating trafficking as a criminal aberration in an otherwise just economic order. In Economies of Violence Jennifer Suchland directly critiques these explanations and approaches, as they obscure the reality that trafficking is symptomatic of complex economic and social dynamics and the economies of violence that sustain them. Examining United Nations proceedings on women's rights issues, government and NGO anti-trafficking policies, and campaigns by feminist activists, Suchland contends that trafficking must be understood not solely as a criminal, gendered, and sexualized phenomenon, but as operating within global systems of precarious labor, neoliberalism, and the transition from socialist to capitalist economies in the former Soviet Union and Eastern Bloc. In shifting the focus away from individual victims, and by underscoring trafficking's economic and social causes, Suchland provides a foundation for building more robust methods for combatting human trafficking.

https://www.dukeupress.edu/economies-of-violence

May 2015

Colonial Switzerland. Rethinking Colonialism from the Margins
Edited by Patricia Purschert, Harald Fischer-Tiné

A turn towards the 'colonial margins' can be observed lately within colonial and postcolonial studies. It has been argued that states without former colonies and their inhabitants shared colonial discourses and were intensely involved in colonial practices. This anthology looks at Switzerland, which constitutes a perfect case in point for a host of reasons: its strong economic involvement with imperial projects of other European countries, its transnationally entangled scientific community, its doctrine of neutrality, which, among other things, made the country attractive as operational base for anti-colonial activists, the significance of Swiss Christian missions as well of the secular development aid sector thereafter, and, last but not least, a palpable, though often denied racist discourse in contemporary public debates. This collection brings together the most exciting and challenging products of recent scholarship on colonial and postcolonial Switzerland and makes them
available in English for the first time.

http://www.palgrave.com/page/detail/Colonial-Switzerland/?K=9781137442734

April 2015

Migration and Worker Fatalities Abroad. AKM Ahsan Ullah, Mallik Hossain, Kazi Maruful Islam. Palgrave Macmillan

In recent years, the alarming number of fatalities among migrant workers has stirred up much controversy. Most of the migrants were from countries in the Middle East and South East Asia, and their deaths were the results of unhealthy food habits, mental stress and dangerous working conditions. However, these fatalities are also due to flaws in the policies of the governments of both origin and destination. This book investigates acts of cruelty and abuse against migrant workers which were perpetrated by their employers. The authors argue that migrant workers are often powerless and unprotected by national laws, unearthing new truths on migrant workers as significant economic players.


April 2015


An interdisciplinary collection of essays, Reworking Postcolonialism explores questions of work, precarity, migration, minority and indigenous rights in relation to contemporary globalization. It focuses on the impact of global market forces on the formation of new subject positions among urban dwellers, exiles, and other disenfranchised communities. Bringing together political, economic and literary approaches to texts and events from across the postcolonial world, the essays collected here investigate the transformative effects of the global dissemination of capital and goods and the movements of people. They call for a revision of existing discourses on rights, entitlements and citizenship.

http://www.palgrave.com/page/detail/reworking-postcolonialism-pavan-kumar-malreddy/?K=9781137435927&pl=1&loc=us

April 2015

Gender (In)equality and Gender Politics in Southeastern Europe. A Question of Justice. Edited by Christine Hassenstab, Sabrina P. Ramet. Palgrave Macmillan

The collapse of socialist regimes across Southeastern Europe changed the rules of the political game overnight and led to the transformation of these societies, immediately affecting the status of women.

The contributors to this volume contrast how the status of women in the post-socialist societies of the region evolved and address three central questions: First, in what ways have the situations of women and of sexual minorities changed since 1989/90? Second, to what extent have the dominant religious organizations in the region and local nationalists succeeded in promoting traditional values, how have their neo-traditional narratives challenged women and impacted sexual minorities, and how have local feminists and gay activists responded to such narratives? And third, how have the values of local citizens changed since the end of socialism, as regards gender-related and sex-related matters?


March 2015

Performing the Nation in Global Korea: Transnational Theatre, Palgrave Macmillan
By illuminating the complex interconnections between the performing body and individual and collective identities, this book reveals contemporary South Korean performance as social and political practice through the workings of theatre-making within a wide range of historical, national, and transnational contexts. The selected theatre productions—The Last Empress the Musical, Nanta, Seoul Line 1, Korean Shakespeare plays, and The Korean National Ballet Company's Prince Hodong—illustrate how various performances of the Korean-ness conspire with, contradict, and negotiate Korean cultural nationalism as well as disparate entities of Western cultural hegemony. Hyunjung Lee extrapolates how the debates on the cultural status of South Korea, along with the incessant task of representing the nation, have been already and always embedded within the questions of what the country's national identity should be and, thus, what it should look like.


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<td>This collection of new essays examines the “transnational turn” in cultural studies between Asia and the West. Drawing on literature, history, culture, film and media studies, scholars from a range of disciplines explore the constructs of “Asia” and “the West” and their cultural collision.</td>
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<td>Topics include the relationship between European and American writers and Asia, western travelers to the East and eastern travelers to the West, transnational historic figures, the deconstruction of Orientalism, new critical perspectives in transnational studies, the immigrant experience in literature, post-colonial studies, and teaching “the West” in Asia and “Asia” in the West.</td>
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<th>February 2015</th>
<th>Diaspora and Identity: Perspectives on South Asian Diaspora. Edited by Ajaya Kumar Sahoo &amp; Gabriel Sheffer. Routledge. (Already under Review)</th>
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<td>This book investigates the identity issues of South Asians in the diaspora. It engages the theoretical and methodological debates concerning processes of culture and identity in the contemporary context of globalisation and transnationalism. It analyses the South Asian diaspora - a perfect route to a deeper understanding of contemporary socio-cultural transformations and the way in which information and communication technology functions as both a catalyst and indicator of such transformations. The book will be of interest to scholars of diaspora studies, cultural studies, international migration studies, and ethnic and racial studies. This book is a collection of papers from the journal South Asian Diaspora.</td>
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<td><a href="http://www.routledge.com/9781138019036">http://www.routledge.com/9781138019036</a></td>
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<td>This volume offers a profound analysis of post-socialist economic and political transformation in the Balkans, involving deeply unequal societies and oligarchical “democracies.&quot; The contributions deconstruct the persistent imaginary of the Balkans, pervasive among outsiders to the region, who see it as no more than a repository of ethnic conflict, corruption and violence. Providing a much needed critical examination of the Yugoslav socialist experience, the volume sheds light on the recent rebirth of radical politics in the Balkans, where new groups and movements struggle for a radically democratic vision of society.</td>
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<td>International migration presents the human face of globalization, with consequences that make headlines throughout the world. The Cross-Border Connection addresses a paradox at the core of this phenomenon: emigrants departing one society become immigrants in another, tying those two societies together in a variety of ways. In nontechnical language, Roger Waldinger explains how interconnections between place of origin and destination are built and maintained and why they eventually fall apart.</td>
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<td>The conditions for non-EU migrant workers to gain legal entry to Britain, France, and Germany are at the same time similar and quite different. To explain this variation this book compares the fine-grained legal categories for migrant workers in each country, and examines the interaction of economic, social, and cultural rationales in determining migrant legality. Rather than investigating the failure of borders to keep unauthorized migrants out, the author highlights the different policies of each country as &quot;border-drawing&quot; actions. Policymakers draw lines between different migrant groups, and between migrants and citizens, through considerations of both their economic utility and skills, but also their places of origin and prospects for social integration. Overall, migrant worker legality is arranged against the backdrop of the specific vision each country has of itself in an economically competitive, globalized world with rapidly changing welfare and citizenship models.</td>
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<td>December 2014</td>
<td>Bangladesh Cinema and National Identity. In Search of the Modern? By Zakir Hossain Raju</td>
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<td>Throughout the twentieth and early twenty-first centuries, cinema has been adopted as a popular cultural institution in Bangladesh. At the same time, this has been the period for the articulation of modern nationhood and cultural identity of Bengali Muslims in Bangladesh. This book analyses the relationship between cinema and modernity in Bangladesh, providing a narrative of the uneven process that produced the idea of &quot;Bangladesh cinema.&quot; This book investigates the roles of a non-Western &quot;national&quot; film industry in Asia in constructing nationhood and identity within colonial and postcolonial predicaments. Drawing on the idea of cinema as public sphere and the postcolonial notion of formation of the “Bangladesh” nation, interactions between cinema and middle-class Bengali Muslims in different social and political matrices are analyzed. The author explores how the conflict among different social groups turned Bangladesh cinema into a site of contesting identities. In particular, he illustrates the connections between film production and reception in Bangladesh and a variety of nationalist constructions of Bengali Muslim identity. Questioning and debunking the usual notions of &quot;Bangladesh&quot; and &quot;cinema,&quot; this book positions the cinema of Bangladesh within a transnational frame. Starting with how to locate the &quot;beginning&quot; of the second Bengali language cinema in colonial Bengal, the author completes the investigation by identifying a global Bangladeshi cinema in the early twenty-first century.</td>
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<td>The first major academic study on this large and vibrant national cinema, this book demonstrates that Bangladesh cinema worked as different &quot;public spheres&quot; for different &quot;publics&quot; throughout the twentieth century and beyond. Filling a niche in Global Film and Media Studies and South Asian Studies, it will be of interest to scholars and students of these disciplines.</td>
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<td>In recent decades, East Asia has become increasingly interconnected through trade, investment, migration, and popular culture at regional and global levels. At the same time, the region has seen renewed national assertiveness and nationalist impulses. The book interrogates these seemingly contradictory developments as they bear on the transformations of the nation and citizenship in East Asia. Conventionally, studies on East Asia juxtapose these developments, focusing on the much-exercised dichotomy of the national and transnational. In contrast, this book suggests a different orientation. First, it moves beyond the simplistic view that demarcates the transnational as &quot;the West&quot;. Second, it does not view the national and transnational as distinct or contradictory spheres of influence and analysis, but rather, focuses on the interactions between the two, with a view on how these interactions work to transform the ideals and practices of the &quot;good nation&quot;, &quot;good society&quot;, and &quot;good citizen&quot;. The chapters cover a broad range of empirical research—education, science, immigration, multicultural policy, human rights, gender and youth orientations, art and food flows, politics of values and regional identity—which highlight the ways in which the nation is reconfigured, and the relationship between the citizen and (national) collective is redefined, in relation to transnational dynamics and frameworks.</td>
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<td>This book presents an inter-disciplinary investigation into contemporary migration and social inclusion through an examination of migrant and refugee experience. In this edited volume, contributors discuss new understandings of individual and community security in a world where legal borders and definitions of citizenship no longer adequately capture the reality of migration. Distinguished contributors approach questions of social belonging and inclusion from diverse perspectives. Drawing its primary examples from Australia, Migration and Insecurity is framed by the wider experience of the Global North, with examples from Europe, the United Kingdom and United States woven throughout the collection. An inter-disciplinary approach to migration studies, this book integrates local, national and transnational spaces in its discussion of new constructs of inclusion and security. It considers questions of historical memory, ontological security, transnational communities, the role of civic institutions and social relationships in local spaces to guide the reader towards the wider conceptual questions of migration studies using expertise from the fields of sociology, gender, historical and political studies.</td>
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|             | The 1970s saw the Aboriginal people of Australia struggle for recognition of their postcolonial rights. Rural communities, where large Aboriginal populations lived, were provoked as a consequence of social fragmentation, unparalleled unemployment, and other major economic and political changes. The ensuing riots, protests, and law-and-order campaigns in New South Wales captured the tense relations that existed between indigenous people, the police, and the criminal justice system. In Protests, Land Rights, and Riots, Barry Morris shows how neoliberal policies in Australia targeted those who were least integrated socially and culturally, and who enjoyed fewer legitimate economic opportunities. Amidst intense political debate, struggle,
and conflict, new forces were unleashed as a post-settler colonial state grappled with its past. Morris provides a social analysis of the ensuing effects of neoliberal policy and the way indigenous rights were subsequently undermined by this emerging new political orthodoxy in the 1990s.


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<th>November 2014</th>
<th>China and Post-Socialist Development. Andrezej Boleta, Columbia University Press. Distributed for Policy Press at the University of Bristol</th>
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<td>The reemergence of China as an economic superpower during its systemic transition away from socialism is an astonishing phenomenon. In China and Post-Socialist Development, Andrzei Boleta offers the first comprehensive study to frame China's advancements within the context of the East Asian developmental miracle.</td>
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<td>Setting China's advancements against the background of post-socialist transformation, he asks how this phenomenon occurred and where China goes from here. As China transitions from central planning to a market economy, it imitates the institutions and policies of Japan and South Korea during their high growth periods of the second half of the twentieth century. China's approach—while broadly in opposition to the neoliberal doctrine—has brought impressive results, and, as Boleta argues, has profound implications for the nation's future.</td>
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<th>November 2014</th>
<th>Identity and Migration in Europe: Multidisciplinary Perspectives. Edited by Maria Caterina La Barbera. Springer. (Already under review)</th>
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<td>This book addresses the impact of migration on the formation and transformation of identity and its continuous negotiations. Its ground is the understanding of identity as a complex social phenomenon resulting from constant negotiations between personal conditions, social relationships, and institutional frameworks. Migrations, understood as dynamic processes that do not end when landing in the host country, offer the best conditions to analyze the construction and transformation of social identities in the postcolonial and globalized societies. Searching for novel epistemologies and methodologies, the research questions here addressed are how identity is negotiated in migration processes, and how these negotiations work in contemporary multi-ethnic Europe. This edited volume brings to the field a novel convergence of theoretical and empirical approaches by gathering together scholars from different countries of Europe and the Mediterranean area, from different disciplines and backgrounds, challenging the traditional discipline division.</td>
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<td>Migration and Regional Integration in West Africa explores how different immigration policies and multiple monetary zones have hindered sustainable cross-border socio-economic interactions in West Africa. Since previous empirical efforts have largely neglected how the migration process is sustained at &quot;home&quot; and &quot;abroad&quot;, Adeniran examines the significance of cross-border networking in the process of identity integration within the ECOWAS sub-region. Studying the informal cross-border interactions along the Nigerian-Ivorian migratory corridor by the Ejigbo-Yoruba, Adeniran believes these migrants have persistently enabled the processes of regional integration and inter-community development within the sub-region. Their interactions have accounted for the harmonization of distinctive dual identities within the transnational social space, and suggest that related cross-border networking pattern should be promoted in order to attain the goal of a borderless ECOWAS sub-region.</td>
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### November 2014

**Hacker, Hoaxer, Whistleblower, Spy: The Many Faces of Anonymous**
by Gabriella Coleman, **Verso** *(Already Under Review)*

Here is the ultimate book on the worldwide movement of hackers, pranksters, and activists that operates under the non-name Anonymous, by the writer the Huffington Post says “knows all of Anonymous’ deepest, darkest secrets.” Half a dozen years ago, anthropologist Gabriella Coleman set out to study the rise of this global phenomenon just as some of its members were turning to political protest and dangerous disruption (before Anonymous shot to fame as a key player in the battles over WikiLeaks, the Arab Spring, and Occupy Wall Street). She ended up becoming so closely connected to Anonymous that the tricky story of her inside-outside status as Anon confidante, interpreter, and erstwhile mouthpiece forms one of the themes of this witty and entirely engrossing book.

The narrative brims with details unearthed from within a notoriously mysterious subculture, whose semi-legendary tricksters — such as Topiary, tflow, Anachaois, and Sabu — emerge as complex, diverse, politically and culturally sophisticated people. Propelled by years of chats and encounters with a multitude of hackers, including imprisoned activist Jeremy Hammond and the double agent who helped put him away, Hector Monsegur, Hacker, Hoaxer, Whistleblower, Spy is filled with insights into the meaning of digital activism and little understood facets of culture in the Internet age, including the history of “trolling,” the ethics and metaphysics of hacking, and the origins and manifold meanings of “the lulz.”


### November 2014

**The Fence and the Bridge. Geopolitics and Identity along the Canada–US Border;**
Heather N. Nicol, **Wilfred Laurier University Press** *(Already Under Review)*

The Fence and the Bridge is about the development of the Canada–US border-security relationship as an outgrowth of the much lengthier Canada–US relationship. It suggests that this relationship has been both highly reflexive and hegemonic over time, and that such realities are embodied in the metaphorical images and texts that describe the Canada–US border over its history. Nicol argues that prominent security motifs, such as themes of free trade, illegal immigration, cross-border crime, terrorism, and territorial sovereignty are not new, nor are they limited to the post-9/11 era. They have developed and evolved at different times and become part of a larger quilt, whose patches are stitched together to create a new fabric and design. Each of the security motifs that now characterize Canada–US border perceptions and relations has a precedent in border-management strategies and border relations in earlier periods. In some cases, these have deep historical roots that date back not just years or decades but centuries. They are part of an evolving North American geopolitical logic that inscribes how borders are perceived, how they function, and what they mean.

http://www.wlupress.wlu.ca/press/Catalog/nicol.shtml

### October 2014

**Religion and Immigration: Migrant Faiths in North America and Western Europe.**
Peter Kivisto.

This concise book provides readers with a comprehensive overview and critical assessment of the key issues and varied strands of research relating to immigration and religion that have been produced during the past two decades. Religion, once a neglected topic in migration studies, is today seen as a crucially important aspect of the immigrant experience. For some - particularly those focusing on religion in North America - religion has been portrayed as a vital resource for many immigrants engaged in the essential
identity work required in adjusting to the receiving society. For others - particularly those who have focused on Muslim immigrants in Western Europe - religion tends to be depicted as a source of conflict rather than one of comfort and consolation. In a judicious, engaging, and highly readable account, this book sorts through these contrasting viewpoints, pointing to an approach that will assist upper-level students and scholars alike in putting these competing analyses into perspective.

October 2014  

**Living Intersections: Transnational Migrant Identifications in Asia.** Edited by Caroline Pluss and Chan Kwok-bun. Springer.  
(Already under Review)

This book presents ground-breaking theoretical, and empirical knowledge to produce a fine-grained and encompassing understanding of the costs and benefits that different groups of Asian migrants, moving between different countries in Asia and in the West, experience. The contributors—all specialist scholars in anthropology, geography, history, political science, social psychology, and sociology—present new approaches to intersectionality analysis, focusing on the migrants’ performance of their identities as the core indicator to unravel the mutual constitutivity of cultural, social, political, and economic characteristics rooted in different places, which characterizes transnational lifestyles. The book answers one key question: What happens to people, communities, and societies under globalization, which is, among others, characterized by increasing cultural disidentification?

October 2014  

**Red Skin, White Masks. Rejecting the Colonial Politics of Recognition**  
Glen Sean Coulthard, University of Minnesota Press.  
(Already under Review)

Over the past forty years, recognition has become the dominant mode of negotiation and decolonization between the nation-state and Indigenous nations in North America. The term “recognition” shapes debates over Indigenous cultural distinctiveness, Indigenous rights to land and self-government, and Indigenous peoples’ right to benefit from the development of their lands and resources. In a work of critically engaged political theory, Glen Sean Coulthard challenges recognition as a method of organizing difference and identity in liberal politics, questioning the assumption that contemporary difference and past histories of destructive colonialism between the state and Indigenous peoples can be reconciled through a process of acknowledgment. Beyond this, Coulthard examines an alternative politics—one that seeks to revalue, reconstruct, and redeploy Indigenous cultural practices based on self-recognition rather than on seeking appreciation from the very agents of colonialism. Coulthard demonstrates how a “place-based” modification of Karl Marx’s theory of “primitive accumulation” throws light on Indigenous–state relations in settler-colonial contexts and how Frantz Fanon’s critique of colonial recognition shows that this relationship reproduces itself over time. This framework strengthens his exploration of the ways that the politics of recognition has come to serve the interests of settler-colonial power. In addressing the core tenets of Indigenous resistance movements, like Red Power and Idle No More, Coulthard offers fresh insights into the politics of active decolonization.

http://www.upress.umn.edu/book-division/books/red-skin-white-masks

October 2014  

**The Showman and the Ukrainian Cause. Folk Dance, Film, and the Life of Vasile Avramenko.** Orest T. Martynowych, University of Manitoba Press

The quixotic and volatile Vasile Avramenko (1895–1981) used folk dance and film in a life-long crusade to promote Ukraine’s struggle for independence to North American audiences. Energetic and charismatic, but also manipulative,
impractical and vain, he was a controversial figure for decades. Born in a village near Kyiv, Avramenko established himself as a performer and dance teacher among Ukrainian émigrés in central Europe. He immigrated to Canada in 1925 and organized a network of Ukrainian folk dance schools by appealing to the new immigrants’ patriotism and to their yearning for cultural survival. Determined to conquer Broadway, he moved to New York City in 1929, oversaw his expanding web of dance schools, and began to stage elaborate (money-losing) spectacles of dance and music. By the mid-1930s, Avramenko’s frenetic activities expanded to filmmaking. He called for the creation of a “Ukrainian Hollywood” and begged and borrowed enough money to produce two feature films with director Edgar G. Ulmer, the “king of ethnic and B movies.” After the Second World War Avramenko’s career declined and his last decades were spent travelling as far as Australia and Israel in fruitless attempts to entice sponsors to fund his dance spectacles.

Based on extensive original research, The Showman and the Ukrainian Cause provides a vivid portrait of how culture and politics can intersect in a diaspora community.

http://uofmpress.ca/books/detail/the-showman-and-the-ukrainian-cause

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October 2014

#IdleNoMore and the Remaking of Canada

Ken Coates, University of Regina Press (Already Under Review)

Idle No More bewildered many Canadians. Launched by four women in Saskatchewan in reaction to a federal omnibus budget bill, the protest became the most powerful demonstration of Aboriginal identity in Canadian history. Thousands of Aboriginal people and their supporters took to the streets, shopping malls, and other venues, drumming, dancing, and singing in a collective voice. It was a protest against generations of injustice, a rallying cry for cultural survival, and a reassertion of Aboriginal identity. Idle No More lasted for almost a year, and then the rallies dissipated. Many observers described it as a spent force. It was anything but. Idle No More was the most profound declaration of Indigenous identity and confidence in Canadian history, sparked by Aboriginal women and their supporters, sustained by young Indigenous peoples, filled with pride and determination. When the drums slowed, a new and different Canada was left in its wake. Partially stunned by the peaceful celebrations, but perplexed by a movement that seemed to have no centre and no leaders, most Canadians missed the point. Through Idle No More Aboriginal people have declared that they are a vital and necessary part of Canada’s future. The spirit of the drumming, singing, and dancing lives on in empowered and confident young Aboriginal people who will shape the future of this country for decades to come.


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October 2014


Is unfree labour only an historical phenomenon, or does this concept accurately capture the conditions and experiences of many migrant and immigrant workers in Canada today? This unique collection foregrounds contemporary organizing strategies and models for labour and migration justice, alongside an in-depth examination of racialized neoliberal migration. This volume also discusses the wide range of initiatives undertaken by migrant and immigrant workers organizing for justice and dignity in Canada and finds that these struggles have not only had significant political, social and economic impacts but also offer important insights for the rethinking and rebuilding of a working-class movement in the twenty-first century.

https://www.mcgill.ca/dise/research/facultyresearchprojects/unfree
| August 2014 | Time Will Say Nothing. A Philosopher Survives an Iranian Prison  
Ramin Jahanbegloo, University of Regina Press |
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<td>Sorbonne-educated and the author of almost 30 books, Ramin Jahanbegloo, a philosopher of non-violence in the tradition of Tolstoy and Gandhi, was arrested and detained in Iran’s notorious Evin Prison in 2006. A petition against his imprisonment was initiated, with Umberto Eco, Jurgen Habermas, and Noam Chomsky among the signatories. International organizations joined in, and media around the world reported his case extensively. Finally, after four months, he was released. In this memoir Jahanbegloo recounts his confinement, his fear for his life, and his concern for the well-being of his family. With cockroaches his only companions, he is sustained by the wisdom of the great philosophers and by his memories of childhood in Tehran and coming-of-age in Paris. Now exiled to Canada, Jahanbegloo wryly observes that he “traded the danger and violence of an Iranian prison for the mediocrity and hypocrisy of a late capitalist society” and finds himself struggling yet again—this time against banality—in his continued quest for freedom.</td>
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<td><a href="http://www.uofrpress.ca/publications/Time-Will-Say-Nothing">http://www.uofrpress.ca/publications/Time-Will-Say-Nothing</a></td>
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| September 2014 | Undocumented: The Architecture of Migrant Detention  
Tings Chak, The Architecture Observer (Already under Review) |
|----------------|---------------------------------------------------------------------------------|
| August 2014 | Visitor. My Life in Canada  
By Anthony Stewart, Fernwood Publishing |
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<td>Canada’s next major challenge is not economic or political. It’s ethical. On the issue of racism, Canadians tend to compare themselves favourably to Americans and to rely on a concession that Canadian racism, if it exists at all, is more “subtle.” Is there a future time when newcomers and visible minorities will be enabled to feel like they belong in Canada? Or will they have to accept their experience as visitors to Canada no matter how long they have lived here? These are some of the questions Anthony Stewart tackles eloquently and with considerable wit.</td>
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<td>“As a Black Canadian, the Canada that I have come to see is different from the idealized Canada of Tim Hortons commercials, Hockey Night in Canada and countless other imaginings. It’s a Canada that takes credit for a level of open-mindedness that far exceeds its reality. It’s a Canada that distinguishes itself for its population of citizens who passively lay claim to welcoming difference while staying silent when those around them who are in fact different are disenfranchised, dehumanized, undervalued and left to feel that we do not belong in the country in which many of us were born, or about which we are told tales of tolerance.”</td>
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| August 2014 | Time Will Say Nothing. A Philosopher Survives an Iranian Prison  
Ramin Jahanbegloo, University of Regina Press |
|             | Sorbonne-educated and the author of almost 30 books, Ramin Jahanbegloo, a philosopher of non-violence in the tradition of Tolstoy and Gandhi, was arrested and detained in Iran’s notorious Evin Prison in 2006. A petition against his imprisonment was initiated, with Umberto Eco, Jurgen Habermas, and Noam Chomsky among the signatories. International organizations joined in, and media around the world reported his case extensively. Finally, after four months, he was released. In this memoir Jahanbegloo recounts his confinement, his fear for his life, and his concern for the well-being of his family. With cockroaches his only companions, he is sustained by the wisdom of the great philosophers and by his memories of childhood in Tehran and coming-of-age in Paris. Now exiled to Canada, Jahanbegloo wryly observes that he “traded the danger and violence of an Iranian prison for the mediocrity and hypocrisy of a late capitalist society” and finds himself struggling yet again—this time against banality—in his continued quest for freedom. |
|             | http://www.uofrpress.ca/publications/Time-Will-Say-Nothing |

| September 2014 | Undocumented: The Architecture of Migrant Detention  
Tings Chak, The Architecture Observer (Already under Review) |
|----------------|---------------------------------------------------------------------------------|
| August 2014 | Visitor. My Life in Canada  
By Anthony Stewart, Fernwood Publishing |
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<td>Canada’s next major challenge is not economic or political. It’s ethical. On the issue of racism, Canadians tend to compare themselves favourably to Americans and to rely on a concession that Canadian racism, if it exists at all, is more “subtle.” Is there a future time when newcomers and visible minorities will be enabled to feel like they belong in Canada? Or will they have to accept their experience as visitors to Canada no matter how long they have lived here? These are some of the questions Anthony Stewart tackles eloquently and with considerable wit.</td>
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<td>“As a Black Canadian, the Canada that I have come to see is different from the idealized Canada of Tim Hortons commercials, Hockey Night in Canada and countless other imaginings. It’s a Canada that takes credit for a level of open-mindedness that far exceeds its reality. It’s a Canada that distinguishes itself for its population of citizens who passively lay claim to welcoming difference while staying silent when those around them who are in fact different are disenfranchised, dehumanized, undervalued and left to feel that we do not belong in the country in which many of us were born, or about which we are told tales of tolerance.”</td>
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<td>States have long been wary of putting international migration on the global agenda. As an issue that defines sovereignty - that is, who enters and remains</td>
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on a state’s territory - international migration has called for protection of national prerogatives and unilateral actions. However, since the end of World War I, governments have sought ways to address various aspects of international migration in a collaborative manner. This book examines how these efforts to increase international cooperation have evolved from the early 20th century to the present. The scope encompasses all of the components of international migration: labor migration, family reunification, refugees, human trafficking and smuggling, and newly emerging forms of displacement (including movements likely to result from global climate change). The final chapter assesses the progress (and lack thereof) in developing an international migration regime and makes recommendations towards strengthening international cooperation in this area.

http://www.cambridge.org/kn/academic/subjects/politics-international-relations/international-relations-and-international-organisations/international-migration-evolving-trends-early-twentieth-century-present

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<tr>
<th>July 2014</th>
<th>Americans in Tuscany. Charity, Compassion and Belonging Catherine Trundle, berghahn</th>
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<td>Since the time of the Grand Tour, the Italian region of Tuscany has sustained a highly visible American and Anglo migrant community. Today American women continue to migrate there, many in order to marry Italian men. Confronted with experiences of social exclusion, unfamiliar family relations, and new cultural terrain, many women struggle to build local lives. In the first ethnographic monograph of Americans in Italy, Catherine Trundle argues that charity and philanthropy are the central means by which many American women negotiate a sense of migrant belonging in Italy. This book traces women’s daily acts of charity as they gave food to the poor, fundraised among the wealthy, monitored untrustworthy recipients, assessed the needy, and reflected on the emotional work that charity required. In exploring the often-ignored role of charitable action in migrant community formation, Trundle contributes to anthropological theories of gift giving, compassion, and reflexivity.</td>
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<th>July 2014</th>
<th>Immigrant and Refugee Students in Canada Courtney Anne Brewer &amp; Michael McCabe, Brush Education (Already Under Review)</th>
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<td>Recent immigrants and refugees — both children and their families — often struggle to adapt to Canadian education systems. For their part, educators also face challenges when developing effective strategies to help these students make smooth transitions to their new country. In Immigrant and Refugee Students in Canada, researchers join educators and social workers to provide a thorough and wide-ranging analysis of the issues at the preschool, elementary, secondary and post-secondary levels. By understanding these issues within the unique Canadian context, educators can work more effectively with newcomers trying to find their way. This book pursues three lines of inquiry:</td>
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<td>What are the main challenges that immigrant and refugee children and families face in the Canadian education system?</td>
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<td>What are the common aspects of successful intervention?</td>
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<td>What can we learn from the narratives of researchers, educators, social workers, and other frontline workers who work with immigrant and refugee families?</td>
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<td>- See more at: <a href="http://www.brusheducation.ca/books/immigrant-and-refugee-students-in-canada#sthash.wRGx0aPt.dpuf">http://www.brusheducation.ca/books/immigrant-and-refugee-students-in-canada#sthash.wRGx0aPt.dpuf</a></td>
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<td><a href="http://www.brusheducation.ca/books/immigrant-and-refugee-students-in-canada">http://www.brusheducation.ca/books/immigrant-and-refugee-students-in-canada</a></td>
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This volume brings together a number of experts who explore conceptual and policy challenges, as well as empirical realities, associated with gender and migration in highly mediated societies. The need to more systematically address the gendered experience of migration, especially in relation to political and cultural representation, is in the core of the discussions that unfold in this book. The book's chapters address a number of critical questions in relation to the representation of women as members of communities and as outsiders in culturally diverse societies. In doing so, the collection pays particular attention to the sphere of media and communications. Mediated communication has become crucially important in the construction of meanings of identity and citizenship, while the media have taken centre stage in framing debates on migration, border control and gender representations in culturally diverse societies. Gender, Migration and the Media presents a cross-cultural and interdisciplinary understanding of the practices and the consequences of mediated communication for identity and citizenship.

http://www.sponpress.com/books/details/9781138844902/

Tourism Imaginaries. Anthropological Approaches Edited by Noel B. Salazar and Nelson H. H. Graburn, berghahn

It is hard to imagine tourism without the creative use of seductive, as well as restrictive, imaginaries about peoples and places. These socially shared assemblages are collaboratively produced and consumed by a diverse range of actors around the globe. As a nexus of social practices through which individuals and groups establish places and peoples as credible objects of tourism, “tourism imaginaries” have yet to be fully explored. Presenting innovative conceptual approaches, this volume advances ethnographic research methods and critical scholarship regarding tourism and the imaginaries that drive it. The various authors contribute methodologically as well as conceptually to anthropology’s grasp of the images, forces, and encounters of the contemporary world.


Transnationalität und Öffentlichkeit. Interdisziplinäre Perspektiven
Caroline Schmitt / Asta Vonderau (Hg.) [transcript]


http://www.transcript-verlag.de/978-3-8376-2154-9/transnationalitaet-und-offentlichkeit

Human Trafficking Reconsidered: Rethinking the Problem, Envisoning New Solutions Kimberly Kay Hoang & Rhacel Salazar Parreñas . International Debate and Education Association (IDEA).

Human Trafficking Reconsidered is a unique collection of original essays that investigates the issue of sex and labor trafficking. The book has three main objectives: (1) to examine the definition of trafficking; (2) to analyze the effectiveness of current anti-trafficking regimes; and (3) to discuss the
challenges faced by anti-trafficking advocates on the ground. The volume reconsiders the problem of human trafficking by rethinking the zealous focus on sex work and by drawing on the current structural regimes that render people legally vulnerable to abuse. This analysis offers readers the critical tools necessary to begin envisioning new solutions to the problem of human trafficking. Three thematic sections address: The definitional confusion of human trafficking with respect to sex and labor The ways legal and social institutions leave people vulnerable to trafficking Life stories from advocates working on the ground

June 2014

Contemporary Arab-American Literature. Transnational Reconfigurations of Citizenship and Belonging. By Carol Fadda-Conrey, NYU Press

The last couple of decades have witnessed a flourishing of Arab-American literature across multiple genres. Yet, increased interest in this literature is Ironically paralleled by a prevalent bias against Arabs and Muslims that portrays their long presence in the US as a recent and unwelcome phenomenon. Spanning the 1990s to the present, Carol Fadda-Conrey takes in the sweep of literary and cultural texts by Arab-American writers in order to understand the ways in which their depictions of Arab homelands, whether actual or imagined, play a crucial role in shaping cultural articulations of US citizenship and belonging. By asserting themselves within a US framework while maintaining connections to their homelands, Arab-Americans contest the blanket representations of themselves as dictated by the US nation-state. Deploying a multidisciplinary framework at the intersection of Middle-Eastern studies, US ethnic studies, and diaspora studies, Fadda-Conrey argues for a transnational discourse that overturns the often rigid affiliations embedded in ethnic labels. Tracing the shifts in transnational perspectives, from the founders of Arab-American literature, like Gibran Kahlil Gibran and Ameen Rihani, to modern writers such as Naomi Shihab Nye, Joseph Geha, Randa Jarrar, and Suheir Hammad, Fadda-Conrey finds that contemporary Arab-American writers depict strong yet complex attachments to the US landscape. She explores how the idea of home is negotiated between immigrant parents and subsequent generations, alongside analyses of texts that work toward fostering more nuanced understandings of Arab and Muslim identities in the wake of post-9/11 anti-Arab sentiments.


June 2014

Strange Neighbors. The Role of States in Immigration Policy Edited by Carissa Byrne Hessick and Gabriel J. Chin, NYU Press

Since its founding, the U.S. has struggled with issues of federalism and states’ rights. In almost every area of law, from abortion to zoning, conflicts arise between the states and the federal government over which entity is best suited to create and enforce laws. In the last decade, immigration has been on the front lines of this debate, with states such as Arizona taking an extremely assertive role in policing immigrants within their borders. While Arizona and its notorious SB 1070 is the most visible example of states claiming expanded responsibility to make and enforce immigration law, it is far from alone. An ordinance in Hazleton, Pennsylvania prohibited landlords from renting to the undocumented. Several states have introduced legislation to deny citizenship to babies who are born to parents who are in the United States without authorization. Other states have also enacted legislation aimed at driving out unauthorized migrants.

Strange Neighbors explores the complicated and complicating role of the states in immigration policy and enforcement, including voices from both sides of the debate. While many contributors point to the dangers inherent in state regulation of immigration policy, at least two support it, while others offer empirically-based examinations of state efforts to regulate immigration within
their borders, pointing to wide, state-by-state disparities in locally-administered immigration policies and laws. Ultimately, the book offers an extremely timely, thorough, and spirited discussion on an issue that will continue to dominate state and federal legislatures for years to come.


May 2014

**Transnationalizing the Public Sphere.** Nancy Fraser. Polity.

Is Habermas’s concept of the public sphere still relevant in an age of globalization, when the transnational flows of people and information have become increasingly intensive and when the nation-state can no longer be taken granted as the natural frame for social and political debate? This is the question posed with characteristic acuity by Nancy Fraser in her influential article ‘Transnationalizing the Public Sphere?’ Challenging careless uses of the term ‘global public sphere’, Fraser raises the debate about the nature and role of the public sphere in a global age to a new level. While drawing on the richness of Habermas’s conception and remaining faithful to the spirit of critical theory, Fraser thoroughly reconstructs the concepts of inclusion, legitimacy and efficacy for our globalizing times.

May 2014


Why, despite massive public concern, is child trafficking on the rise? Why are unaccompanied migrant children living on the streets and routinely threatened with deportation to their countries of origin? Why do so many young refugees of war-ravaged and failed states end up warehoused in camps, victimized by the sex trade, or enlisted as child soldiers? This book provides the first comprehensive account of the widespread but neglected global phenomenon of child migration, exploring the complex challenges facing children and adolescents who move to join their families, those who are moved to be exploited, and those who move simply to survive.

May 2014

**Negotiating identity in Scandinavia. Women, Migration, and the Diaspora.** Edited by Haci Akman, berghahn

Gender has a profound impact on the discourse on migration as well as various aspects of integration, social and political life, public debate, and art. This volume focuses on immigration and the concept of diaspora through the experiences of women living in Norway, Sweden, and Denmark. Through a variety of case studies, the authors approach the multifaceted nature of interactions between these women and their adopted countries, considering both the local and the global. The text examines the “making of the Scandinavian” and the novel ways in which diasporic communities create gendered forms of belonging that transcend the nation state.


May 2014

**Immigrant Integration: Research Implications for Future Policy**

Edited by Kenise Murphy Kilbride, Canadian Scholars’ Press (Already Under Review)

Examining the issues and challenges facing immigrants as they attempt to integrate successfully into Canadian society, Immigrant Integration is a multidisciplinary compendium of research papers, most of which were presented at the 14th National Metropolis Conference, held in Toronto in 2012. This book addresses the growing economic and educational inequality among
Immigrants and racialized populations in Canada and seeks to guard against further inequities. The authors address policy issues, newcomers’ health and well-being, cultural challenges, and resilience in immigrant communities. Each chapter concludes with a clear set of policy recommendations indicating how those in government and the broader public, private, and non-profit sectors can help newcomers integrate, as well as welcome them as significantly contributing members of Canadian society. Thorough and relevant, this book includes the research of academics, policy-makers, and experts from a wide range of disciplines, including sociology, immigration and settlement, public policy, social work, and geography. With a sense of urgency, these essays illustrate the existing and developing strains that Canadian public policy has created and will continue to create unless built upon the evidence current research has produced.

http://www.cspi.org/books/immigrant-integration

**May 2014**

**Immigrant Networks and Social Capital**  
Carl L. Bankston, Wiley *(Already Under Review)*

In recent years, immigration researchers have increasingly drawn on the concept of social capital and the role of social networks to understand the dynamics of immigrant experiences. How can they help to explain what brings migrants from some countries to others, or why members of different immigrant groups experience widely varying outcomes in their community settings, occupational opportunities, and educational outcomes? This timely book examines the major issues in social capital research, showing how economic and social contexts shape networks in the process of migration, and assesses the strengths and weaknesses of this approach to the study of international migration. By drawing on a broad range of examples from major immigrant groups, the book takes network-based social capital theory out of the realm of abstraction and reveals the insights it offers. Written in a readily comprehensible, jargon-free style, Immigrant Networks and Social Capital is appropriate for undergraduate and graduate classes in international migration, networks, and political and social theory in general. It provides both a theoretical synthesis for professional social scientists and a clear introduction to network approaches to social capital for students, policy-makers, and anyone interested in contemporary social trends and issues.


**April 2014**

**Humanitarian Crises and Migration: Causes, Consequences and Responses.** Edited by Susan F. Martin & Sanjula Weerasinghe. Routledge.

This timely book brings together leading experts from multi-disciplinary backgrounds to reflect on diverse humanitarian crises and to shed light on a series of exploratory questions: In what ways do people move in the face of crisis situations? Why do some people move, while others do not? Where do people move? When do people move, and for how long? What are the challenges and opportunities in providing protection to crisis migrants? How might we formulate appropriate responses and sustainable solutions, and upon what factors should these depend? This volume is divided into four parts, with an introductory section outlining the parameters of “crisis migration,” conceptualizing the term and evaluating its utility. This section also explores the legal, policy and institutional architecture upon which current responses are based. Part II presents a diverse set of case studies, from the earthquake in Haiti and the widespread violence in Mexico, to the ongoing exodus from Somalia, and environmental degradation in Alaska and the Carteret Islands, among others. Part III focuses on populations that may be at particular risk, including non-citizens, migrants at sea, those displaced to urban areas, and trapped populations. The concluding section maps the global governance of crisis migration and highlights gaps in current provisions for crisis-related movement across multiple levels.
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<th>April 2014</th>
<th>Europeanizing Contention. The Protest Against 'Fortress Europe' in France and Germany. Pierre Monforte, berghahn (Already under Review)</th>
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<td>What are the consequences of European integration on social movements? Who are the “winners” and the “losers” of Europe’s organized civil society? This book explores the Europeanization of contention through an in-depth, comparative analysis of French and German pro-asylum movements since the end of the 1990s. Through an examination of their networks, discourses, and collective actions, it shows that the groups composing these movements display different degrees and forms of Europeanization, reflected in different fields of protest. More generally, it shows the multiple strategies implemented by activists to Europeanize their scope of mobilization and by doing so participate in the construction of a European public sphere.</td>
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<td>April 2014</td>
<td>Narrating Victimhood. Gender, Religion and the Making of Place in Post-War Croatia. Michaela Schäuble, berghahn</td>
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<td>Mythologies and narratives of victimization pervade contemporary Croatia, set against the backdrop of militarized notions of masculinity and the political mobilization of religion and nationhood. Based on extensive ethnographic fieldwork in rural Dalmatia in the Croatian-Bosnian border region, this book provides a unique account of the politics of ambiguous Europeanness from the perspective of those living at Europe’s margins. Examining phenomena such as Marian apparitions, a historic knights tournament, the symbolic re-signification of a massacre site, and the desolate social situation of Croatian war veterans, Narrating Victimhood traces the complex mechanisms of political radicalization in a post-war scenario. This book provides a new perspective for understanding the ongoing processes of transformation in Southeastern Europe and the Balkans.</td>
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<td>April 2014</td>
<td>A Flawed Freedom. Rethinking Southern African Liberation John S. Saul, Between the Lines</td>
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<td>Twenty years on from the fall of apartheid in South Africa, veteran analyst and activist John S. Saul explores the liberation struggle, placing it in a regional and global context. Saul looks at how initial optimism has given way to a sense of crisis following soaring inequality levels and the massacre of workers at Marikana. With chapters on South Africa, Tanzania, and Mozambique, Saul investigates the reality of southern Africa’s post-“liberation” plight, drawing on the insights of Frantz Fanon and Amilcar Cabral, and assessing claims that a new “precariat” has emerged. Saul examines the ongoing “rebellion of the poor,” which has shaken the region and may signal the possibility of a new and more hopeful future.</td>
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<td>More than 53 million Latinos now constitute the largest, fastest-growing, and most diverse minority group in the United States, and the nation’s political future may well be shaped by Latinos’ continuing political incorporation. In the 2012 election, Latinos proved to be a critical voting bloc in both Presidential and Congressional races; this demographic will only become more important in future American elections. Using new evidence from the largest-ever scientific survey addressed exclusively to Latino/Hispanic respondents, <em>Latino Politics en Ciencia Política</em> explores political diversity within the Latino community, considering how intra-community differences influence political</td>
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behavior and policy preferences.

The editors and contributors, all noted scholars of race and politics, examine key issues of Latino politics in the contemporary United States: Latino/a identities (latinidad), transnationalism, acculturation, political community, and racial consciousness. The book contextualizes today's research within the history of Latino political studies, from the field's beginnings to the present, explaining how systematic analysis of Latino political behavior has over time become integral to the study of political science. *Latino Politics en Ciencia Política* is thus an ideal text for learning both the state of the field today, and key dimensions of Latino political attitudes.


April 2014

**Reimagining Black Difference and Politics in Brazil. From Racial Democracy to Multiculturalism.** Alexandre Emboaba Da Costa, Palgrave Macmillan (Already Under Review)

Reimagining Black Difference and Politics in Brazil examines Black Brazilian political struggle and the predicaments it faces in a time characterized by the increasing institutionalization of ethno-racial policies and black participation in policy orchestration. Greater public debate and policy attention to racial inequality suggests the attenuation of racial democracy and positive miscegenation as hegemonic ideologies of the Brazilian nation-state. However, the colorblind and post-racial logics of mixture and racial democracy, especially the denial and/or minimization of racism as a problem, maintain a strong grip on public thinking, social action, and institutional practices. Through a focus on the epistemic dimensions of black struggles and the anti-racist pluri-cultural efforts that have been put into action by activists, scholars, and organizations over the past decade, Alexandre Emboaba Da Costa analyzes the ways in which these politics negotiate as well as seek to go beyond the delimited understandings of racial difference, belonging, and citizenship that shape the contemporary politics of inclusion.

http://us.macmillan.com/reimaginingblackdifferenceandpoliticsinbrazil/AlexandreEmboabaDaCosta

March 2014

**We the Cosmopolitans. Moral and Existential Conditions of Being Human.** Edited by Lisette Josephides & Alexandra Hall, berghahn (Already under Review)

The provocative title of this book is deliberately and challengingly universalist, matching the theoretically experimental essays, where contributors try different ideas to answer distinct concerns regarding cosmopolitanism. Leading anthropologists explore what cosmopolitanism means in the context of everyday life, variously viewing it as an aspect of kindness and empathy, as tolerance, hospitality and openness, and as a defining feature of pan-human individuality. The chapters thus advance an existential critique of abstract globalization discourse. The book enriches interdisciplinary debates about hitherto neglected aspects of contemporary cosmopolitanism as a political and moral project, examining the form of its lived effects and offering new ideas and case studies to work with.

http://www.berghahnbooks.com/title.php?rowtag=JosephidesWe

March 2014

**ARAB SPRING. Uprisings, Powers, Interventions**

Kjetil Fosshagen, berghahn

The events of the Arab Spring presented a dramatic reconstitution of politics and the public sphere through their aesthetic and performative uses of public space. Mass demonstrations have become a new global political form, grounded in the localization of globalizing processes, institutions, and relationships. This volume delves beneath the seemingly chaotic nature of events to explore the structural dynamics underpinning popular resistance and
their support or suppression. It moves beyond what has usually been defined as Arab Spring nations to include critical views on Bahrain, the Palestinian territories, and Turkey. The research and analysis presented explores not just the immediate protests, but also the historical realization, appropriation, and even institutionalization of these critical voices, as well as the role of international criminal law and legal exceptionalism in authorizing humanitarian interventions. Above all, it questions whether the revolutions have since been hijacked and the broad popular uprisings already overrun, suppressed, or usurped by the upper classes.


March 2014

**The Search for a Socialist El Dorado. Finnish Immigration to Soviet Karelia from the United States and Canada in the 1930s. Alexey Golubev & Irina Takala, University of Manitoba Press**

In the 1930s, more than six thousand Finns emigrated from Canada and the United States to Soviet Karelia, a region in the Soviet Union where Finnish Communist émigrés were building a society to implement their ideals of a socialist Finland. Educated and skilled, North American Finns were regarded by Soviet authorities as agents of revolutionary transformation who would modernize the Soviet Karelian economy and enlighten its society. North American immigrants, indeed, became active participants in the socialist colonization agenda and created a unique culture based on the Finnish language and revolutionary aspirations of their generation. But just as this new culture began to influence the cultural transformation of Soviet Karelian society, the immigrant communities became the targets of witch-hunting campaigns of the late 1930s, were victimized by the same regime that had recruited them, and were finally destroyed in the course of the Second World War.

The Search for a Socialist El Dorado is the first comprehensive account in English of this fascinating story. Using a vast body of sources from archives in Petrozavodsk and Moscow, Russian- and Finnish-language press coverage, and oral history interviews, Alexey Golubev and Irina Takala present an in-depth exploration of the causes and consequences of the “Karelian fever” that swept through the North American Finnish community, and bring to light a heretofore neglected area of research in Soviet and immigration history.

http://uofmpress.ca/books/detail/the-search-for-a-socialist-el-dorado

March 2014

**Getting Ahead. Social Mobility, Public Housing, and Immigrant Networks. Silvia Domínguez, NYU Press**

Honorable Mention, 2014 Distinguished Contribution to Research Award presented by the Latina/o Sociology Section of the American Sociological Association

**Getting Ahead** tells the compelling stories of Latin-American immigrant women living in public housing in two Boston-area neighborhoods. Silvia Domínguez argues that these immigrant women parlay social ties that provide support and leverage to develop networks and achieve social positioning to get ahead. Through a rich ethnographic account and in-depth interviews, the strong voices of these women demonstrate how they successfully negotiate the world and achieve social mobility through their own individual agency, skilfully navigating both constraints and opportunities. Domínguez makes it clear that many immigrant women are able to develop the social support needed for a rich social life, and leverage ties that open options for them to develop their social and human capital. However, she also shows that factors such as neighborhood and domestic violence and the unavailability of social services leave many women without the ability to strategize towards social mobility. Ultimately, Domínguez makes important
local and international policy recommendations on issue ranging from public housing to world labor visas, demonstrating how policy can help to improve the lives of these and other low-income people.


### March 2014

**Global Mixed Race.** Edited by Rebecca C. King-O'Riain, Stephen Small, Minelle Mahtani, Miri Song and Paul Spickard, NYU Press

Patterns of migration and the forces of globalization have brought the issues of mixed race to the public in far more visible, far more dramatic ways than ever before. *Global Mixed Race* examines the contemporary experiences of people of mixed descent in nations around the world, moving beyond US borders to explore the dynamics of racial mixing and multiple descent in Zambia, Trinidad and Tobago, Mexico, Brazil, Kazakhstan, Germany, the United Kingdom, Canada, Okinawa, Australia, and New Zealand. In particular, the volume's editors ask: how have new global flows of ideas, goods, and people affected the lives and social placements of people of mixed descent? Thirteen original chapters address the ways mixed-race individuals defy, bolster, speak, and live racial categorization, paying attention to the ways that these experiences help us think through how we see and engage with social differences. The contributors also highlight how mixed-race people can sometimes be used as emblems of multiculturalism, and how these identities are commodified within global capitalism while still considered by some as not pure or inauthentic. A strikingly original study, *Global Mixed Race* carefully and comprehensively considers the many different meanings of racial mixedness.


### February 2014

**State/Nation/Transnation: Perspectives on Transnationalism in the Asia Pacific.** Edited by Katie Willis & Brenda S.A. Yeoh. Routledge.

This edited volume examines the relationship between the nation and the transnation, focusing on transnational communities in the Asia-Pacific region. Setting the book within a theoretical framework, the authors explore a range of themes such as migration, identity and citizenship in chapters on China, the Philippines, Malaysia, Vietnam, Japan, Indonesia, Australia, Singapore and Cambodia.

http://books.google.ca/books/about/State_Nation_Transnation.html?id=aSkRTUBs7H8C

### December 2013

**Settling Saskatchewan**

Alan Anderson. University of Regina Press

Who knew that Blacks settled in Saskatchewan before the First World War? That people of Lebanese and Syrian origins immigrated to the southern part of the province in the early 1900s? That Welsh settlers arrived following years of misadventure in South America? That a small band of Lakota Sioux, descendents of refugees who fled the United States after the Battle of Little Big Horn, remain in Saskatchewan today? In *Settling Saskatchewan*, author Alan Anderson expertly identifies and explains the patterns of immigration and settlement in the province and further enlightens us on the many peoples who now comprise its extraordinarily diverse cultural mosaic. They came from all parts of the world, from all walks of life—and they continue to come today. Together with the indigenous aboriginal population, they have made Saskatchewan what it is. Combining historical, sociological, and demographic perspectives, *Settling Saskatchewan* offers the most detailed and comprehensive description of ethnic settlements in the province.

http://www.uofrpress.ca/publications/Settling-Saskatchewan

### December 2013

**Parallel Encounters. Culture at the Canada-US Border**

Gillian Roberts and David Stirrup, editors; Wilfred Laurier University
The essays collected in offer close analysis of an array of cultural representations of the Canada–US border, in both site-specificity and in the ways in which they reveal and conceal cultural similarities and differences. Contributors focus on a range of regional sites along the border and examine a rich variety of expressive forms, including poetry, fiction, drama, visual art, television, and cinema produced on both sides of the 49th parallel. The field of border studies has hitherto neglected the Canada–US border as a site of cultural interest, tending to examine only its role in transnational policy, economic cycles, and legal and political frameworks. Border studies has long been rooted in the US–Mexico divide; shifting the locus of that discussion north to the 49th parallel, the contributors ask what added complications a site-specific analysis of culture at the Canada–US border can bring to the conversation. In so doing, this collection responds to the demands of Hemispheric American Studies to broaden considerations of the significance of American culture to the Americas as a whole—bringing Canadian Studies into dialogue with the dominantly US-centric critical theory in questions of citizenship, globalization, Indigenous mobilization, hemispheric exchange, and transnationalism.

https://www.wlu.ca/press/Catalog/roberts-stirrup.shtml

**November 2013**


Putting Greece back on the cultural and political map of the “Long 1960s,” this book traces the dissent and activism of anti-regime students during the dictatorship of the Colonels (1967–74). It explores the cultural as well as ideological protest of Greek student activists, illustrating how these “children of the dictatorship” managed to re-appropriate indigenous folk tradition for their “progressive” purposes and how their transnational exchange molded a particular local protest culture. It examines how the students’ social and political practices became a major source of pressure on the Colonels’ regime, finding its apogee in the three day Polytechnic uprising of November 1973 which laid the foundations for a total reshaping of Greek political culture in the following decades.


**November 2013**


The topic of “illegal” immigration has been a major aspect of public discourse in the United States and many other immigrant-receiving countries. From the beginning of its modern invocation in the early twentieth century, the often ill-defined epithet of human “illegality” has figured prominently in the media; in vigorous public debates at the national, state, and local levels; and in presidential campaigns. In this collection of essays, contributors from a variety of disciplines – anthropology, law, political science, religious studies, and sociology – examine how immigration law shapes immigrant illegality, how the concept of immigrant illegality is deployed and lived, and how its power is wielded and resisted. The authors conclude that the current concept of immigrant illegality is in need of sustained critique, as careful analysis will aid policy discussions and lead to more just solutions.


**November 2013**

**Who’s Afraid of the Black Blocs? Anarchy in Action Around the World. Francis Dupuis-Déri, Between the Lines**

Faces masked, dressed in black, and forcefully attacking the symbols of
capitalism, Black Blocs have been transformed into an anti-globalization media spectacle. But the popular image of the window-smashing thug hides a complex reality. Francis Dupuis-Déri outlines the origin of this phenomenon, its dynamics, and its goals, arguing that the use of violence always takes place in an ethical and strategic context.

Translated into English for the first time and completely revised and updated to include the most recent Black Bloc actions at protests in Greece, Germany, Canada, and England, and the Bloc’s role in the Occupy movement and the Quebec student strike, Black Blocs lays out a comprehensive view of the Black Bloc tactic and locates it within the anarchist tradition of direct action.


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<tr>
<th>November 2013</th>
<th>Political Equality in Transnational Democracy, Edited By Eva Erman and Sofia Nasstrom, Palgrave Macmillan</th>
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<td></td>
<td>This book is about the status of political equality under global political conditions. If political equality generally is considered a core feature of democracy, it has received little attention among theorists concerned with global governance. Given the enormous emphasis on democracy as legitimizing factor in global politics, this neglect is noteworthy. This book sets out to address what accounts for the neglect, on the one hand, and how it may be remedied, on the other. The overall aim is to revitalize the debate on the status of political equality in transnational democracy.</td>
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<td><a href="http://us.macmillan.com/politicalequalityintrnationaldemocracy/EvaErman">http://us.macmillan.com/politicalequalityintrnationaldemocracy/EvaErman</a></td>
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<th>October 2013</th>
<th>Ethno-Baroque. Materiality, Aesthetics and Conflict in Modern-Day Macedonia. Rozita Dimova, berghahn</th>
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<td>In post-1991 Macedonia, Barok furniture came to represent affluence and success during a period of transition to a new market economy. This furniture marked the beginning of a larger Baroque style that influenced not only interior decorations in people’s homes but also architecture and public spaces. By tracing the signifier Baroque, the book examines the reconfiguration of hierarchical relations among (ethnic) groups, genders, and countries in a transnational context. Investigating how Baroque has come to signify larger social processes and transformations in the current rebranding of the country, the book reveals the close link between aesthetics and politics, and how ethno-national conflicts are reflected in visually appealing ornamentation.</td>
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<tr>
<th>October 2013</th>
<th>Border Encounters. Asymmetry and Proximity at Europe’s Frontiers Edited by Jutta Lauth Bacas &amp; William Kavanagh†, berghahn</th>
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<td>Among the tremendous changes affecting Europe in recent decades, those concerning political frontiers have been some of the most significant. International borders are being opened in some regions while being redefined or reinforced in others. The social relationships of those living in these borderland regions are also changing fundamentally. This volume investigates, from a local, ground-up perspective, what is happening at some of these border encounters: face-to-face interactions and relations of compliance and confrontation, where people are bargaining, exchanging goods and information, and maneuvering beyond state boundaries. Anthropological case studies from a number of European borderlands shed light on the questions of how, and to what extent, the border context influences the changing interactions and social relationships between people at a political frontier.</td>
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| September 2013| A Policy Travelogue. Tracing Welfare Reform in Aotearoa/New Zealand |
### A Policy Travelogue

**Catherine Kingfisher, berghahn**

An ethnography of the development and travel of the New Zealand model of neoliberal welfare reform, this study explores the social life of policy, which is one of process, motion, and change. Different actors, including not only policy élites but also providers and recipients, engage with it in light of their own resources and knowledge. Drawing on two analytic frameworks of the contemporary anthropology of policy—translation and assemblage—Kingfisher situates policy as an artifact and architect of cultural meaning, as well as a site of power struggles. All points of engagement with policy are approached as sites of policy production that serve to transform it as well as reproduce it. As such, *A Policy Travelogue* provides an antidote to theorizations of policy as a-cultural, rational, and straightforwardly technical.


### Bittersweet Europe. Albanian and Georgian Discourses on Europe, 1878-2008

**Adrian Brisku, berghahn**

From the late nineteenth century to the post-communist period, Albanian and Georgian political and intellectual elites have attributed hopes to “Europe,” yet have also exhibited ambivalent attitudes that do not appear likely to vanish any time soon. Albanians and Georgians have evoked, experienced, and continue to speak of “Europe” according to a tense triadic entity—geopolitics, progress, culture—which has generated aspirations as well as delusions towards it and themselves. This unique dichotomy weaves a nuanced, historical account of a changing Europe, continuously marred by uncertainties that greatly affect these countries’ domestic politics as well as foreign policy decisions. A systematic and rich account of how Albanians and Georgians view Europe, this book offers a fresh perspective on the vast East/West literature and, more broadly, on European intellectual, cultural, and political history.


### Soldiering under Occupation. Processes of Numbing among Israeli Soldiers in the Al-Aqsa Intifada

**Erella Grassiani, berghahn**

Often, violent behavior or harassment from a soldier is dismissed by the military as unacceptable acts by individuals termed, “rotten apples.” In this study, the author argues that this dismissal is unsatisfactory and that there is an urgent need to look at the (mis)behavior of soldiers from a structural point of view. When soldiers serve as an occupational force, they find themselves in a particular situation influenced by structural circumstances that heavily influence their behavior and moral decision-making. This study focuses on young Israeli men and their experiences as combat soldiers in the Israeli Defense Forces (IDF), particularly those who served in the “Occupied Palestinian Territories” (OPT) during the “Al Aqsa Intifada,” which broke out in 2000. In describing the soldiers’ circumstances, especially focusing on space, the study shows how processes of numbing on different levels influence the (moral) behavior of these soldiers.


### Transnational Families, Migration and the Circulation of Care

**Loretta Baldassar, Laura Merla, Routledge**

Without denying the difficulties that confront migrants and their distant kin, this volume highlights the agency of family members in transnational processes of care, in an effort to acknowledge the transnational family as an increasingly common family form and to question the predominantly negative conceptualizations of this type of family. It re-conceptualizes transnational
care as a set of activities that circulates between home and host countries – across generations – and fluctuates over the life course, going beyond a focus on mother-child relationships to include multidirectional exchanges across generations and between genders. It highlights, in particular, how the sense of belonging in transnational families is sustained by the reciprocal, though uneven, exchange of caregiving, which binds members together in intergenerational networks of reciprocity and obligation, love and trust that are simultaneously fraught with tension, contest and relations of unequal power. The chapters that make up this volume cover a rich array of ethnographic case studies including analyses of transnational families who circulate care between developing nations in Africa, Latin America and Asia to wealthier nations in North America, Europe and Australia. There are also examples of intra- and extra-European, Australian and North American migration, which involve the mobility of both the unskilled and working class as well as the skilled middle and aspirational classes.

http://www.routledge.com/books/details/9780415626736/

June 2013

Circular Migration between Europe and its Neighbourhood Choice or Necessity? Edited by Anna Triandafyllidou, Oxford University Press (Already Under Review)

The term 'circular migration' has become a buzzword among European and international policy and academic circles in recent years. Many national and EU policy makers have heralded the idea of 'circular' migration with great enthusiasm as the solution to many of 'our' migration 'problems', supposedly addressing at once labour market shortages (by providing quickly and flexibly labour force on demand) and the migrant integration challenges (since circular migrants are not there to stay and hence will create very limited if any integration challenges).

This book studies the realities of circular migration on the ground by empirical analysis of seven pairs of countries: Greece-Albania, Italy-Albania; Italy-Morocco, Spain-Morocco; and Poland-Ukraine, Hungary-Ukraine, Italy-Ukraine. The book provides for a comparative and in depth analysis of circular migration between EU member states and countries in the EU's neighbourhood. It discusses critically the idea that circular migration is a triple-win situation (for migrants, states of origin, and destination countries) and looks at how relevant policies, migration statuses, labour markets, and other factors influence migrants’ circulation. It poses and responds to the question whether circularity is a choice that brings higher economic and social or cultural gains than classical migration, or a necessity, a creative but not desirable strategy that migrants adopt in the absence of other options.


May 2013

The Place of Scraps. Jordan Abel, Talonbooks

The Place of Scraps revolves around Marius Barbeau, an early-twentieth-century ethnographer, who studied many of the First Nations cultures in the Pacific Northwest, including Jordan Abel’s ancestral Nisga’a Nation. Barbeau, in keeping with the popular thinking of the time, believed First Nations cultures were about to disappear completely, and that it was up to him to preserve what was left of these dying cultures while he could. Unfortunately, his methods of preserving First Nations cultures included purchasing totem poles and potlatch items from struggling communities in order to sell them to museums. While Barbeau strove to protect First Nations cultures from vanishing, he ended up playing an active role in dismantling the very same cultures he tried to save. Drawing inspiration from Barbeau’s canonical book Totem Poles, Jordan Abel explores the complicated relationship between First Nations cultures and ethnography. His poems simultaneously illuminate Barbeau’s intentions and navigate the repercussions of the anthropologist’s actions.
Through the use of erasure techniques, Abel carves out new understandings of Barbeau’s writing – each layer reveals a fresh perspective, each word takes on a different connotation, each letter plays a different role, and each punctuation mark rises to the surface in an unexpected way. As Abel writes his way ever deeper into Barbeau’s words, he begins to understand that he is much more connected to Barbeau than he originally suspected.

http://talonbooks.com/books/the-place-of-scraps

| May 2013 | Ali & Ali. The Deportation Hearings  
Camyar Chai, Guillermo Verdecchia & Marcus Youssef, Talonbooks |
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<td>In this sequel to the hilarious and hard-hitting The Adventures of Ali &amp; Ali and the aXes of Evil, the agitprop collaborative team of Camyar Chai, Guillermo Verdecchia, and Marcus Youssef turns its idiosyncratic brand of political satire to new global realities. Following the election of U.S. president Barack Obama in 2008, collective optimism for a more tolerant, peaceful, and co-operative post-Bush world spreads to Canada – and to the backroom of Salim’s Falafel Shoppe in Toronto. There, Ali Hakim and Ali Ababwa, refugee entertainers from the fictitious, war-torn country of Agraba, are inspired to write a stage play in celebration of the new president’s message of “hope and change.” The premiere of their Yo Mama, Osbama! (or, How We Learned to Stop Worrying and Love the Half-Black President) halts abruptly when an RCMP constable arrives at the theatre and arrests the pair for its financial ties to the Agrabanian People’s Front, an alleged “terrorist organization” on the Canadian government’s watch list.</td>
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<td>Continuity becomes more apparent than change when Ali and Ali are swiftly put on trial. As the hapless playwrights try to defend themselves in the farcical deportation hearing that unfolds, racial and cultural stereotypes are invoked – and lampooned – as quickly as dubious evidence is presented. But, in the midst of the biting comedy, more serious questions are raised about the cost for some when we endeavour to protect the “freedoms” of others.</td>
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<td>Cast of 1 woman and 3 men.</td>
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<td><a href="http://talonbooks.com/books/ali-and-ali-the-deportation-hearing">http://talonbooks.com/books/ali-and-ali-the-deportation-hearing</a></td>
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| May 2013 | Cosmopolitan Sex Workers. Women and Migration in a Global City  
Christine B.N. Chin, Oxford University Press, USA (Already under Review) |
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<td>Cosmopolitan Sex Workers is a groundbreaking work that examines the phenomenon of non-trafficked women who migrate from one global city to another to perform paid sexual labor in Southeast Asia. Christine Chin offers an innovative theoretical framework that she terms “3C” (city, creativity and cosmopolitanism) in order to show how factors at the local, state, transnational and individual levels work together to shape women’s ability to migrate to perform sex work. Chin’s book will show that as neoliberal economic restructuring processes create pathways connecting major cities throughout the world, competition and collaboration between cities creates new avenues for the movement of people, services and goods (the “city” portion of the argument). Loosely organized networks of migrant labor grow in tandem with professional-managerial classes, and sex workers migrate to different parts of cities, depending on the location of the clientele to which they cater. But while global cities create economic opportunities for migrants (and survive on the labor they provide), states also react to the presence of migrants with new forms of securitization and surveillance. Migrants therefore need to negotiate between appropriating and subverting the ideas that inform global economic restructuring to maintain agency (the “creativity”). Chin suggests that migration allows women to develop intercultural skills that help them to make these negotiations (the “cosmopolitanism”).</td>
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Chin's book stands apart from other literature on migrant sex labor not only in that she focuses on non-trafficked women, but also in that she demonstrates the co-dependence between global economic processes, sex work, and women's economic agency. Through original ethnographic research with sex workers in Kuala Lumpur, she shows that migrant sex work can provide women with the means of earning income for families, for education, and even for their own businesses. It also allows women the means to travel the world - a form of cosmopolitanism "from below."

http://ukcatalogue.oup.com/product/9780199890910.do

May 2013

Producing and Negotiating Non-Citizenship: Precarious Legal Status in Canada. Edited by Luin Goldring and Patricia Landolt
University of Toronto Press. (Already under Review)

Most examinations of non-citizens in Canada focus on immigrants, people who are citizens-in-waiting, or specific categories of temporary, vulnerable workers. In contrast, Producing and Negotiating Non-Citizenship considers a range of people whose pathway to citizenship is uncertain or non-existent. This includes migrant workers, students, refugee claimants, and people with expired permits, all of whom have limited formal rights to employment, housing, education, and health services.

The contributors to this volume present theoretically informed empirical studies of the regulatory, institutional, discursive, and practical terms under which precarious-status non-citizens – those without permanent residence – enter and remain in Canada. They consider the historical and contemporary production of non-citizen precarious status and migrant illegality in Canada, as well as everyday experiences of precarious status among various social groups including youth, denied refugee claimants, and agricultural workers. This timely volume contributes to conceptualizing multiple forms of precarious status non-citizenship as connected through policy and the practices of migrants and the institutional actors they encounter.


Mai 2013

Frauen in der Arbeitsmigration. Eine ethnographische Studie zu transnationalen Familien zwischen Singapur und Indonesien by Yvonne Bach, regiospectra Verlag Berlin


### April 2013

**French and Indians in the Heart of North America, 1630-1815**
*Edited by Robert Englebert & Guillaume Teasdale, University of Manitoba Press*

In the past thirty years, the study of French-Indian relations in the center of North America has emerged as an important field for examining the complex relationships that defined a vast geographical area, including the Great Lakes region, the Illinois Country, the Missouri River Valley, and Upper and Lower Louisiana. For years, no one better represented this emerging area of study than Jacqueline Peterson and Richard White, scholars who identified a world defined by miscegenation between French colonists and the native population, or métissage, and the unique process of cultural accommodation that led to a “middle ground” between French and Algonquian. Building on the research of Peterson, White, and Jay Gitlin, this collection of essays brings together new and established scholars from Canada, France, and the United States to move beyond the paradigms of the middle ground and métissage. Capturing the complexity and nuance of relations between French and Indians in the heart of North America from 1630 to 1815, the authors examine a number of thematic areas that provide a broader assessment of the historical bridge-building process, including ritual interactions, transatlantic connections, diplomatic relations, and post–New France French-Indian relations.


### April 2013

**Street Sex Workers’ Discourse: Realizing Material Change Through Agential Choice**
*Edited by Jill McCracke, Routledge*

Incorporating the voices and insights of street sex workers through personal interviews, this monograph argues that the material conditions of many street workers — the physical environments they live in and their effects on the workers’ bodies, identities, and spirits — are represented, reproduced, and entrenched in the language surrounding their work. As an ethnographic case study of a local system that can be extrapolated to other subcultures and the construction of identities, this book disrupts some of the more prevalent academic and lay understandings about street prostitution by providing a thorough analysis of the material conditions surrounding street work and their connection to discourse. McCracken offers an explanation of how constructions can be made differently in order to achieve representations that are generated by the marginalized populations themselves, while placing responsibility for this marginalization on the society in which these people live.

### April 2013

**Stand Together or Fall Apart: Professionals Working with Immigrant Families**
*By Judith K. Bernhard, Fernwood Publishing (Already Under Review)*

An exploration of one of the most important topics debated across Western countries, this analysis challenges traditional attitudes toward immigration and integration. The conventional strategy employed by social workers, teachers, and other social service practitioners is decidedly Euro-centric and treats immigrants as if they have little cultural- or community-based means of integrating of their own. The strategies outlined in this book are built on the argument that immigrants have deep cultural, familial and communal resources to aid their integration and that these resources need to be tapped by social workers, teachers, counselors, settlement workers, early childhood educators, and child and youth care workers alike. Providing several alternative, integrated, research-based programs that combine cultural resources, traditions, and family dynamics, this accessible, concise book will help practitioners to better understand the struggles of immigrants and thus be better able to assist them as they adjust to life in a new country.

[http://www.fernwoodpublishing.ca/Stand-Together-or-Fall-Apart/](http://www.fernwoodpublishing.ca/Stand-Together-or-Fall-Apart/)
| March 2013 | **Us and Them? The Dangerous Politics of Immigration Control**  
Bridget Anderson; Oxford University Press, UK (Already Under Review) |
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<td>Us and Them? explores the distinction between migrant and citizen through using the concept of 'the community of value'. The community of value is comprised of Good Citizens and is defined from outside by the Non-Citizen and from the inside by the Failed Citizen, that is figures like the benefit scrounger, the criminal, the teenage mother etc. While Failed Citizens and Non-Citizens are often strongly differentiated, the book argues that it is analytically and politically productive to consider them together. Judgments about who counts as skilled, what is a good marriage, who is suitable for citizenship, and what sort of enforcement is acceptable against 'illegals', affect citizens as well as migrants. Rather than simple competitors for the privileges of membership, citizens and migrants define each other through sets of relations that shift and are not straightforward binaries. The first two chapters on vagrancy and on Empire historicise migration management by linking it to attempts to control the mobility of the poor. The following three chapters map and interrogate the concept of the 'national labour market' and UK immigration and citizenship policies examining how they work within public debate to produce 'us and them'. Chapters 6 and 7 go on to discuss the challenges posed by enforcement and deportation, and the attempt to make this compatible with liberalism through anti-trafficking policies. It ends with a case study of domestic labour as exemplifying the ways in which all the issues outlined above come together in the lives of migrants and their employers.</td>
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<th>March 2013</th>
<th><strong>Transnational Migration</strong> by Thomas Faist, Margit Fauser, Eveline Reisenauer, WIEY (Already Under Review)</th>
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<td>Increasing interconnections between nation-states across borders have rendered the transnational a key tool for understanding our world. It has made particularly strong contributions to immigration studies and holds great promise for deepening insights into international migration.</td>
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<td>This is the first book to provide an accessible yet rigorous overview of transnational migration, as experienced by family and kinship groups, networks of entrepreneurs, diasporas and immigrant associations. As well as defining the core concept, it explores the implications of transnational migration for immigrant integration and its relationship to assimilation. By examining its political, economic, social, and cultural dimensions, the authors capture the distinctive features of the new immigrant communities that have reshaped the ethno-cultural mix of receiving nations, including the US and Western Europe. Importantly, the book also examines the effects of transnationality on sending communities, viewing migrants as agents of political and economic development.</td>
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<td>This systematic and critical overview of transnational migration perfectly balances theoretical discussion with relevant examples and cases, making it an ideal book for upper-level students covering immigration and transnational relations on sociology, political science, and globalization courses.</td>
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<th>March 2013</th>
<th><strong>Transnationale Biographien. Eine biographianalytische Studie über Transmigrationsprozesse bei der Nachfolgegeneration griechischer Arbeitsmigranten</strong> by Irini Siouti, transcript.</th>
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<td>Im Kontext der Gastarbeitsmigration sind unzählige transnationale</td>
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**February 2013**

Transnational Dynamics of Civil War, edited by Jeffrey T. Checkel,
Simon Fraser University, Cambridge University Press
(Already Under Review)

Civil wars are the dominant form of violence in the contemporary international system, yet they are anything but local affairs. This book explores the border-crossing features of such wars by bringing together insights from international relations theory, sociology, and transnational politics with a rich comparative-quantitative literature. It highlights the causal mechanisms – framing, resource mobilization, socialization, among others – that link the international and transnational to the local, emphasizing the methods required to measure them. Contributors examine specific mechanisms leading to particular outcomes in civil conflicts ranging from Chechnya, to Afghanistan, to Sudan, to Turkey. Transnational Dynamics of Civil War thus provides a significant contribution to debates motivating the broader move to mechanism-based forms of explanation, and will engage students and researchers of international relations, comparative politics, and conflict processes.

http://www.cambridge.org/gb/knowledge/isbn/item6970883/Transnational%20Dynamics%20of%20Civil%20War/?site_locale=en_GB

**February 2013**

Rediscovering the Umma. Muslims in the Balkans between Nationalism and Transnationalism. Ina Merdjanova. Oxford University Press, USA

A comprehensive comparative study of the transformations of Muslim identities in the Balkans

Examines nation-building from the post-Ottoman era, through communism, to postcommunism, focusing in particular on the role of Islam in the complex political and social development after 1989

A nuanced look at the contested notion of a "European Islam"

http://global.oup.com/academic/product/rediscovering-the-umma-9780199964031;jsessionid=5EBDB47072A0D28D7FA6DF39EB4503E4?cc=g&r&lang=en&

**January 2013**

Moving Matters: Paths of Serial Migration by Susan Ossman, Stanford University Press

Moving Matters is a richly nuanced portrait of the serial migrant: a person who has lived in several countries, calling each one at some point "home." The stories told here are both extraordinary and increasingly common. Serial migrants rarely travel freely—they must negotiate a world of territorial borders and legal restrictions—yet as they move from one country to another, they can use border-crossings as moments of self-clarification. They often become masters of settlement as they turn each country into a life chapter. Susan Ossman follows this diverse and growing population not only to understand how paths of serial movement produce certain ways of life, but also to illuminate an ongoing tension between global fluidity and the power of nation-states. Ultimately, her lyrical reflection on migration and social diversity offers an illustration of how taking mobility as a starting point fundamentally alters our understanding of subjectivity, politics, and social life.

http://www.sup.org/book.cgi?id=18248
**November 2012**

**Transnational Politics and the State. The External Voting Rights of Diasporas by Jean-Michel Lafleur, Routledge**

In just two decades, the number of states that have adopted external voting policies has boomed. Today, these policies, which allow emigrants to take part in home country elections from abroad, are widely found in Europe and Latin America. Looking at the cases of Italy, Mexico, and Bolivia, this book examines the motivations and consequences for states that enfranchise citizens abroad. This analysis sheds light on the impact of emigrants in home country politics, the motivations for emigrants to take part in the elections of a country where they no longer reside, and the consequences of this practice on receiving societies.

With a multi-disciplinary approach, this book will appeal to scholars and students of sociology, political science, legal studies, international relations, migration, and transnationalism.

http://www.routledge.com/books/details/9780415584500/

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**November 2012**

**Legislated Inequality. Temporary Labour Migration in Canada Edited by Patti Tamara Lenard and Christine Straehle, McGill University Press (Already Under Review)**

Historically, Canada has adopted immigration policies focused on admitting migrants who were expected to become citizens. A dramatic shift has occurred in recent years as the number of temporary labourers admitted to Canada has increased substantially. Legislated Inequality critically evaluates this radical development in Canadian immigration, arguing that it threatens to undermine Canada's success as an immigrant nation.

Assessing each of the four major temporary labour migration programs in Canada, contributors from a range of disciplines - including comparative political science, philosophy, and sociology - show how temporary migrants are posed to occupy a permanent yet marginal status in society and argue that Canada's temporary labour policy must undergo fundamental changes in order to support Canada's long held immigration goals. The difficult working conditions faced by migrant workers, as well as the economic and social dangers of relying on temporary migration to relieve labour shortages, are described in detail.

Legislated Inequality provides an essential critical analysis of the failings of temporary labour migration programs in Canada and proposes tangible ways to improve the lives of labourers.


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**September 2012**

**Selling Sex Overseas. Chinese Women and the Realities of Prostitution and Global Sex Trafficking. Ko-lin Chin and James O. Finckenauer, NYU Press**

2013 Outstanding Book Award Winner from the Division of International Criminology, American Society of Criminology

Every year, thousands of Chinese women travel to Asia and the United States in order to engage in commercial sex work. In Selling Sex Overseas, Ko-lin Chin and James Finckenauer challenge the current sex trafficking paradigm that considers all sex workers as victims, or sexual slaves, and as unwilling participants in the world of commercial sex. Bringing to life an on-the-ground portrait of this usually hidden world, Chin and Finckenauer provide a detailed look at all of its participants: sex workers, pimps, agents, mommies, escort agency owners, brothel owners, and drivers. Ultimately, they probe the social, economic, and political organization of prostitution and sex trafficking, contradicting many of the ‘moral crusaders’ of the human trafficking world.
